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A CATALOGUE FOR ADVANCED COLLECTORS

— OF —

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(*Continued.*)

AZORES.

Currency the same as in Portugal.

1 MILREIS—1000 REIS—$1.08 U. S. Currency

ADHESIVE STAMPS.

Stamps of Portugal surcharged "*Açores*.."

January 1st, 1868.

Printed in relief on white wove paper; surcharge 14 mm. in length. Size 20½ x 23½ mm.

1 5r black, black surcharge
2 10r yellow, " "
3 20r straw, " "
4 50r green, " "
5 80r orange, " "
6 100r lilac, " "

Reprints.

1886.

7 5r black, black surcharge
8 10r yellow, " "
9 20r straw, black surcharge
10 25r rose, " "
11 50r green, " "
12 80r orange, " "
13 100r lilac, " "

The reprints are printed in bright colors on a thick dull white paper, ungummed.

1868-70.

Same as preceding issue.

Perforated 12½.

14 5r black, carmine surcharge
15 10r yellow, black "
16 20r straw, " "
17 25r rose, " "
18 50r green, " "
19 80r orange, " "
20 100r dark lilac, " "
21 100r light lilac, " " (1870)
22 120r blue, " "
23 240r violet, " " (1870)

Reprints.

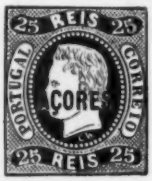
1886.

Perforated 13.

24 5r black, carmine surcharge
25 10r yellow, black "
26 20r straw, " "
27 25r rose, " "
28 50r green, " "
29 80r orange, " "
30 100r bright lilac, " "
31 120r blue, " "
32 240r violet, " "

These reprints can easily be distinguished from the originals by the perforation; they are printed on thick dull white paper, ungummed.

1869.
Similar to preceding issue.



1° Surcharge 10 mm. in length.
Perforated 12½.
33 25r rose, black surcharge
Variety: Surcharge inverted.
34 25r rose, black surcharge

2° Surcharge 12½ mm. in length.
Perforated 12½.
35 5r black, carmine surcharge
36 10r yellow, black "
37 25r rose, " "
38 80r orange, " "

The letters "C. W." placed under the bust on preceding issues, are the initials of the engraver "Charles Wiener."

1871-75.

Similar to preceding issues, surcharge 14 mm. in length. Size 20½ x 23½ mm.

Perforated 12½.
39 5r black, carmine surcharge
40 10r yellow, black "
41 20r straw, " "
42 25r rose, " "
43 50r green, " "
44 80r orange, " " (1872)
45 100r lilac, " "
46 120r blue, " " (1873)
47 240r violet, " " (1875)
Varieties:
a. Surcharge inverted.
48 10r yellow
49 25r rose
b. Vermilion surcharge.
50 5r black
c. Black surcharge.
51 5r black

1875.

Same as preceding issue but "O" of *Açores* is larger, and "S" is more open.

1° Perforated 12½.
52 5r black, carmine surcharge
53 10r yellow, black "
54 20r straw, " "
55 25r rose, " "
56 50r green, " "
57 80r orange, " "
58 100r lilac, " "
59 ?120r blue, " "
60 ?240r violet, " "

2° Perforated 13.
61 25r rose, black surcharge
62 100r lilac, " "

3° Perforated 14.
63 25r rose, black surcharge
64 100r lilac, " "

Reprints.
1886.
Perforated 13.
65 5c black, carmine surcharge
66 10r yellow, black "
67 20r straw, " "
68 25r rose, " "
69 50r green, " "
70 80r orange, " "
71 100r lilac, " "
72 120r blue, " "
73 240r violet, " "

The remarks made in regard to the reprints of the 1868-70 issue, apply also to those of this and the following issues.

August 1875.
Same as preceding issue.
Perforated 12½.
74 15r brown, black surcharge
Reprints.
1886.
Perforated 13.
75 15r brown, black surcharge

January 1876.
Same as preceding issue.
Perforated 12½.
76 150r blue, black surcharge
77 300r violet, " "

Variety: Double surcharge.
78 300r violet, black surcharge

Reprints.
1886.
Perforated 13.
79 150r blue, black surcharge
80 300r violet, " "

July and August 1879.

Same as preceding issue.
Perforated 12½.
81 10r blue green, black surcharge,
82 50r blue " " (July)

Reprints.
1888.
Perforated 13.
83 50r blue

January and May 1880.

Typographed on white wove paper. Sizes: 1st type, 20½ x 23½ mm. 2d type, 20 x 23½ mm.

Type 1.

Type 2.

1° Perforated 12½.
84 25r pearl gray, black surcharge, 1st type
85 25r gray lilac, " " (May) 2d "
86 25r violet, " " " " "

2° Perforated 13.
87 25r pearl lilac, black surcharge, 2d type
88 25r violet, " " " "

Reprints.
1888.
Perforated 13.
89 25r pearl gray, black surcharge, 1st type
90 25r violet, " " 2d "

May and August 1880.

Same as 1876 issue.
Perforated 12½.
91 10r yellow green, black surcharge
92 150r yellow, " " " (May)

Reprints.
1888.
Perforated 13.
93 10r yellow green, black surcharge
94 150r yellow, " "

March 1881.

Typographed on white wove paper. Size 20 x 24 mm.

Perforated 13.
95 5r black, carmine surcharge
96 50r blue, black "

Reprints.
1888.
Perforated 13.
97 5r black, carmine surcharge
98 50r blue, black "

February and June 1882.

Typographed on white wove paper. Sizes: 25r, 20 x 23½ mm.; 50r, 19 x 23 mm.

Perforated 13.
99 25r brown, black surcharge
100 50r blue, " " (June.)

June, September and December 1882.

Same types, paper and impression as preceding issues but surcharged in small capitals; the 10 and 15r are printed in relief, the other values typographed.

1° Perforated 12½.
101 5r black, red surcharge, (September.)
102 10r green, black " (December.)
103 15r brown, " " "

104 25r brown, black surcharge, (June.)
105 50r blue, " " "

2° Perforated 11½.
106 25r brown, black surcharge

3° Perforated 13.
107 25r brown, black surcharge
108 50r blue " "

Reprints.
1888.
Perforated 13.
109 10r green, black surcharge
109a 25r brown, " "

January 1883.

Same as preceding issue, printed in relief.

1° Perforated 12½.
110 80r orange, black surcharge
111 80r yellow, " "

2° Perforated 13.
112 15r brown, black surcharge
113 20r bistre, " "
114 ? 50r blue, " "
115 80r orange, " "
116 100r lilac, " "

Reprints.
1888.
Perforated 13.
118 20r bistre, black surcharge

March 1883.

Typographed on white wove paper. Size 19 x 23 mm.

1° Perforated 11½.
119 5r black, black surcharge

2° Perforated 12½.
120 5r black, black surcharge
Variety: Double surcharge.
121 5r black, black surcharge

3° Perforated 13.
122 5r black, black surcharge

July 1883 and May 1884.

Same as preceding issues, printed in relief.

1° Perforated 13.
123 15or blue, black surcharge
124 30or violet, " "
125 15or yellow, " " (May 1884.)

2° Perforated 12½.
126 15or yellow, black surcharge

September 1884.

Typographed on white wove paper. Size 20½ x 23½ mm.

1° Perforated 12½.
127 10r green, black surcharge
Variety: Double surcharge.
128 10r green, black surcharge

2° Perforated 13.
129 10r green, black surcharge

December 1884.

Same as issue of June 1882, but printed in aniline ink.

1° Perforated 12.
130 25r brown, black surcharge
131 50r blue, " "

2° Perforated 12½.
132 25r brown, black surcharge
133 50r blue, " "

January 1885.

1° Same as issue of January 1883.
Perforated 12½.
134 20r carmine, black surcharge.

Reprints.
1888.
Perforated 13.
135 20r carmine, black surcharge

2° Similar, but figures "**2** and **0**" at greater distance from each other.

Perforated 12½.
136 20r carmine, black surcharge
Variety: Double surcharge.
137 20r carmine, black surcharge

July 1885.

Typographed on white wove paper. Sizes: 2r, 20 x 24 mm.; 500r, 18½ x 22½ mm.

1° Perforated 12½.
138 2r black, black surcharge
139 2r " red "
140 500r " " "
Variety: Inverted surcharge.
141 2r black, black surcharge

2° Perforated 13.
142 2r black, black surcharge

143 2r black, red surcharge

1885.

Same as issue of January 1883.
Perforated 12½.
144 1000r black, red surcharge

1887.

Same as issues of March 1883 and July 1885.
Perforated 12.
145 5r black, red surcharge
146 500r violet, black surcharge

Typographed on white wove paper. Sizes: 20r, 20½ x 23½ mm.; 25r, 20 x 22 mm.
Perforated 12.
147 20r carmine, black surcharge
148 25r violet, " "

1888.

Same types and printing as previous issues, surcharged in small capitals; thick white wove paper, ungummed; the 15, 80, 100, 150 and 300r are printed in relief.
Perforated 13.
149 5r black, red surcharge
150 10r green, black "
151 15r brown, " "
152 20r carmine, " "
153 50r blue, " "
154 80r orange, " "
155 100r lilac, " "
156 150r yellow, " "
157 300r violet, " "

What we have said in regard to the 1885 issue of Angola will also apply to these stamps, viz: that they are a specimen set.

The same is probably true of all the Azores stamps that we have catalogued as reprints, as all that we have seen are printed on the same paper on which Portuguese specimen stamps are printed.

NEWSPAPER STAMPS.

Newspaper stamps of Portugal surcharged "*Açores.*"

July 1876.

Typograped on white wove paper; surcharge 14 mm. in length. Size 20½ x 24 mm.

1° Perforated 12½.
201 2½r olive, black surcharge

2° Perforated 13.
202 2½r olive, black surcharge
Varieties:
a. Double surcharge.
203 2½r olive, black surcharge
b. Surcharge inverted.
204 2½r olive, black surcharge
Reprints.
1886.
Perforated 13.
205 2½r olive, black surcharge

1882.

Same as preceding issue, but surcharge printed in small capitals.

Perforated 12½.
206 2½r olive, black surcharge
Variety: Double surcharge.
207 2½r olive, black surcharge
Reprints.
1888.
Perforated 13.
208 2½r olive, black surcharge

1887.

Same as preceding issue.

1° Perforated 12.
209 2½r bistre, black surcharge.

2° Perforated 12½.
210 2½r bistre, black surcharge

3° Perforated 13, 13½.
211 2½r bistre, black surcharge

ENVELOPES.

Envelopes of Portugal surcharged "*Açores.*"

January 1879.

Stamp embossed in upper left corner, buff wove paper; surcharge 14 mm. in length.

1° Size 112 x 72 mm.
251 25r blue, black surcharge
252 50r rose, " "

2° Size 140 x 75 mm.

253 25r blue, black surcharge
254 50r rose, " "

3° Size 143 x 110 mm.
255 25r blue, black surcharge
256 50r rose, " "

January 1883.

Same as preceding issue but surcharge in small capitals.

Size 140 x 75 mm.
257 25r blue, black surcharge
258 50r red, " "

COUNTERFEITS.

In counterfeiting these stamps, genuine Portuguese stamps have been taken and a forged surcharge printed thereon. Comparison with genuine stamps is the safest test, some of the counterfeit surcharges being very well made.

BADEN.

Currency: 1 FLORIN—60 KREUZERS—$0.40 U. S. Currency.

ADHESIVE STAMPS.

May 1st, 1851.

Typographed in black on colored wove paper; Size 22 x 22 mm.
1 1kr buff
2 3kr light yellow
3 3kr dark yellow
4 6kr green
5 9kr pink

Reprints.
1867.
6 1kr buff
7 3kr dark yellow
8 6kr green
9 9kr pink

The reprints are printed on a stouter paper than that used for the originals and the colors look fresher.

March 7th, 1853.

Same as preceding issue.
10 1kr white
11 3kr green
12 6kr dark yellow

Reprints.
1867.
13 1kr white
14 3kr green
15 6kr light yellow

What we have said in regard to the reprints of the 1851 issue apply also to those of this and the next issue.

June 17th, 1857.

Same as preceding issue.
16 3kr blue

Reprints.
1867.
17 3kr blue

January 1st, 1861.

Typographed on white wove paper. Size 22¼ x 22¼ mm.
Perforated 13½.
18 1kr black
19 3kr blue
20 3kr ultramarine
21 6kr yellow
22 6kr orange
23 9kr rose

January 29th, 1862.

Same as preceding issue.
Perforated 10.
24 1kr black
25 6kr blue
26 9kr brown
27 9kr bistre

Typographed on white wove paper. Size 22¼ x 22¼ mm.

1° Perforated 13½.
28 1kr black
29 3kr rose

2° Perforated 10.
30 3kr rose
31 18kr green
32 30kr orange

1864.

Same as preceding issue.
Perforated 10.
33 1kr black
34 6kr blue
35 6kr ultramarine
36 9kr brown

October 1st 1868.

Typographed on white wove paper. Size 22¼ x 22¼ mm.

Perforated 10.

37 1kr green
38 3kr rose
39 7kr blue

RURAL STAMPS.

November 1st, 1862.

Typographed in black on yellow wove paper. Size 21½ x 21½ mm.

Perforated 10.

40 1kr yellow
41 3kr "
42 12kr "

ENVELOPES.

TRESSES.

C. D. E.

October 1st. 1858.

Stamp embossed in upper left corner, white wove paper; small gum on the flap. Inscription in orange in small capitals across the upper left corner in two lines: DREI (SECHS, NEUN, ZWOELF, ACHTZEHN,) KREUZER, GROSSH. BADISCHES FRANCO-COUVERT.

1° Size 147 x 84 mm. Tress D.

43 3kr blue
44 6kr yellow
45 9kr rose
46 12kr brown
47 18kr red

2° Size 147 x 84 mm. Tress E.

48 3kr blue
49 6kr yellow
50 9kr rose
51 12kr brown
52 18kr red

3° Size 150 x 145 mm. Tress E.

53 3kr blue
54 6kr yellow
55 9kr rose
56 12kr brown
57 18kr red

Reprints.

1867.

Tress C. Long gum.

1° Size 147 x 84 mm.

58 3kr blue
59 6kr yellow
60 9kr rose
61 12kr brown
62 18kr red

2° Size 150 x 115 mm.

63 12kr brown
64 18kr red

The reprints are easily distinguished from the originals by the tress and the gum. The colors of the reprints are also much brighter than those of the originals.

January 29th, 1862.

Similar to preceding issue, stamp embossed in upper right corner.

I. Berlin impression, white wove paper.

A. Short gum. Tress C.

1° Size 147 x 84 mm.

65 3kr rose
66 6kr blue
67 9kr brown

2° Size 150 x 115 mm.

68 3kr rose
69 6kr blue
70 9kr brown

B. Long gum. Tress C.

1° Size 147 x 84 mm.

71 3kr rose
72 6kr blue
73 9kr brown

2° Size 150 x 115 mm.

74 3kr rose
75 6kr blue
76 9kr brown

II. Carlsruhe impression, bluish wove paper.

Long gum, tress C.

Size 147 x 84 mm.

77 3kr rose

78 6kr blue
79 9kr brown

WAR ENVELOPES.

Envelopes used during the Austro-Prussian and Franco-Prussian wars by soldiers belonging to the Baden army.

1866 and 1870.

Envelopes without stamps. Inscription in two lines: GROSSH, BADISCHE DIVISION—FELDPOSTBRIEF.

Black inscription on white laid paper.

Size 147 x 85 mm

1° Tress C
80 No value, black on white

2° Without tress
81 No value, black on white

COUNTERFEITS.

All the Baden stamps have been counterfeited, but they are generally so poor that the slightest comparison with any genuine stamp of the same set will be sufficient to show their true nature even to a beginner. However, the following exceptions must be noted:

1° The 1kr of the 1851 and 1853 issue have been splendidly forged by a prominent American dealer, so well, indeed, that they have passed through the hands of several experts without having been detected; they are of the correct size, and being printed in black on buff and white paper, the color is identical with the genuine; the closest comparison is necessary to find any difference. For the benefit of those who have no means of comparing, we will give the following points: the genuine have a period between the "V" and "6" in the inscription in the right label, and are printed on ordinary paper; the counterfeits have no period between the "V" and "6" and are printed on thick paper. The cancellation on the counterfeits is similar to that on the genuine (a numeral in the centre of five concentric circles); in the original the numeral varies, while all the counterfeits that we have seen bear the number "104."

2° The 1862-64 issue (1, 3, 6, 9, 18 30, kr, white ground) are also splendidly forged but a very close comparison shows some very small differences, too minute to describe; they are perforated 10, and are lithographed on an ordinary paper not as yellowish as the genuine.

BAHAMAS.

Currency the same as in Great Britain.

1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

June 10th 1859.

Engraved in *taille douce* on grayish wove paper. Size 19 x 22½ mm.

1 1p pale lake

1861.

Same paper and impression as preceding issue. The 6p is of the same type as the 4p.

1° Perforated 15½.
2 1p pale lake

2° Perforated 11½, 12½.
3 1p pale lake
4 6p violet gray

3° Perforated 12½.
5 4p rose

4° Perforated 12, 13½ and 14.
6 1p pale lake
7 4p rose
8 6p violet gray

5° Thick glazed paper, Perforated 12½, 13½.
9 1p lake
10 4p rose
11 6p violet gray
12 6p violet

1862.

Same as preceding issue, on white wove paper. Watermark. Crown and C. C.

Perforated 12½.
13 1p red
14 1p carmine
15 1p vermilion
16 4p rose
17 6p violet

Variety: Watermark inverted.
18 1p carmine

1863.

Same paper, watermark and impression as preceding issue. Size 18½ x 22½ mm.
Perforated 12½.
19 1 sh green

1875.

Same as 1862–63 issue.
Perforated 14.
20 1p vermilion
21 4p rose
22 ? 6p violet
23 1 sh green

1882.

Same as preceding issue, watermarked, Crown and C. A.

1° Perforated 11½.
24 1p vermilion
25 4p rose
26 1 sh green

2° Perforated 14.
27 1p vermilion
28 4p rose
29 1 sh green

May 1883.

Provisional issue.

The 6p of the 1862 issue, surcharged with new value in black.
Perforated 12½.
30 4p on 6p violet, black surcharge.

1884–88.

Typographed on white wove paper. Watermarked Crown and C. A. Size 18¾ 22½mm.

Perforated 14.
31 1p rose
32 2½p blue (1888.)
33 4p yellow
34 5 sh green
35 1£ brown

Since 1875 the postage stamps have also been used as fiscal stamps.

ENVELOPES.

March 1881.

Stamp embossed in upper left corner; white laid paper.
Size 140 x 82 mm.
76 4p violet

COUNTERFEITS.

They are lithographed on unwatermarked paper, and are not dangerous. The provisional 4p has been counterfeited by printing a forged surcharge over a genuine 6p; comparison in this case will be necessary.

BARBADOS.

Currency the same as in Great Britain.

1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

April 17th, 1852.

Engraved in *taille douce*. Size 18½ x 21½ mm.

1° Paper blued by the action of certain chemicals in the gum.
1 (½p) green
2 (1p) blue
3 (4p) red

2° White wove paper.
3 (½p) green
5 (1p) blue

Variety: (1p) blue cut vertically in two and used as ½p.
6 (½p) blue

1859.

Engraved in *taille douce* on white wove paper. Size 18½ x 21½ mm.

7 6p red
8 1sh black

1861.

Same as preceding issue.

1° Pin perforation 12½, 14.
9 (½p) green
10 (1p) blue

2° Perforated 14 to 16.
11 (½p) green
12 (1p) blue
13 (4p) red
14 (4p) rose
15 6p red
16 6p vermilion
17 1sh black

1871-73.
Same as preceding issue.
Perforated 14 to 16.

1° Watermark

18 (½p) green
19 (1p) blue
20 (4p) red
21 (4p) vermilion
22 6p vermilion
23 1sh black
24 3p claret, (1873)

2° Watermark

25 (½p) green
26 (1p) blue
27 (4p) red
28 (4p) vermilion
29 6p vermilion
30 1sh black
Variety: (1p) blue cut vertically in two and used as ½p.
31 (½p) blue

1873.

Engraved in *taille douce* on white wove paper. Watermark small stars. Size 25 ½ x 29½ mm.

Perforated 15, 15½.
32 5sh rose lilac

1874.

Same as issue of 1859. Watermark large Star.

Perforated 14.
33 ½p green
34 1p blue

1875-78.

Same as preceding issue. Watermark Crown and C. C.

1° Perforated 12½.
35 ½p green
36 ? 1p blue
37 4p scarlet
38 6p orange
39 ? 1sh violet
Variety: Watermark sideways.
40 1sh violet

2° Perforated 14.
41 ½p green
42 1p blue
43 1p gray
44 3p violet, (April 1878)
45 4p scarlet
46 6p orange
47 ? 1sh violet
Varieties:
a. Watermark inverted.
48 ½p green
b. Watermark sideways.
49 6p orange
50 1sh violet
c. 1p blue cut vertically in two and used as ½p
51 ½p blue

March 1878.
Provisional issue.

5sh stamp perforated vertically in the middle and value cut off, forming two stamps each surcharged with new value in black.

I. Small surcharge.

1° Perforated in centre 11½.
a. Right side of 5sh stamp
52 1p rose lilac
Variety: Surcharge reading from top to bottom.
53 1p rose lilac
b. Left side of 5sh stamp.
54 1p rose lilac
Variety: Surcharge reading from top to bottom.
54a 1p rose lilac

2° Perforated in the centre 12½.
a. Right side of 5sh stamp.

55 1p rose lilac
Variety: Surcharge reading from top to bottom.
56 1p rose lilac
b. Left side of 5sh stamp
57 1p rose lilac
Variety: Surcharge reading from top to bottom.
58 1p rose lilac

II. Large surcharge.

1° Perforated in the centre 11½.
a. Right side of 5sh stamp.
59 1p rose lilac
Variety: Surcharge reading from top to bottom.
60 1p rose lilac
b. Left side of 5sh stamp.
61 1p rose lilac
Variety: Surcharge reading from top to bottom.
62 1p rose lilac

2° Perforated in the centre 12½.
a. Right side of 5sh stamp.
63 1p rose lilac
Variety: Surcharge reading from top to bottom.
64 1p rose lilac
b. Left side of 5sh stamp
65 1p rose lilac
Variety: Surcharge reading from top to bottom,
66 1p rose lilac

1882-84.

Typographed on white wove paper. Watermark Crown and C.A. Size 18½ x 22½ mm.

Perforated 14.
67 ¼p green
68 1 p carmine
69 2½p blue
70 3 p mauve
71 4 p slate
72 6 p brown
73 1sh orange
74 5sh ochre
75 4 p brown, (1884)
Variety: Watermark inverted.
76 1p carmine

ENVELOPES.

October 5th, 1882.

Stamp embossed in upper left corner, white laid paper.

1° Size 120 x 92 mm.
101 1p rose
2° Size 145 x 90 mm.
102 1p rose

REGISTRATION ENVELOPES.

October 5th, 1882.

Stamp embossed on flap; white wove linen-lined paper; blue inscription; flap to the left.

1° Size 133 x 83 mm.
126 1p rose
127 4p gray
2° Size 200 x 127 mm.
128 4p gray
3° Size 254 x 178 mm.
129 4p gray
4° Size 293 x 154 mm.
130 4p gray

June 1884.

Same as preceding issue but with "R" in circle on face of envelope, flap to the right.

1° Size 133 x 81 mm.
131 1p rose
132 4p gray
2° Size 200 x 127 mm.
133 4p gray
Variety: Without "To."
134 4p gray

January 1st 1885.

Same as preceding issue, but inscriptions in red.

1° Size 113 x 83 mm.
135 2p ultramarine
2° Size 202 x 127 mm.
136 2p ultramarine

3° Size 254 x 178 mm.
137 2p ultramarine

4° Size 293 x 154 mm.
138 2p ultramarine

November 23d, 1885.

Same as preceding issue.
Size 152 x 97 mm.
139 2p ultramarine

WRAPPERS.

October 5th, 1882.

Stamp typographed to the left, manila paper.
Size 300 x 126 mm.
176 ½p brown red
177 1p carmine

COUNTERFEITS.

The counterfeits are all lithographed on unwatermarked paper, making comparison unnecessary. However, there are in existence dangerous counterfeits of the 1p provisional made by surcharging genuine 5 shilling stamps with a forged surcharge; the counterfeits are similar to the second variety of the genuine (large surcharge) but differ in following points: there is no period after the "D" and the perforation in the centre measures 10.

BAVARIA.

Currency: 60 KREUZER=1 GULDEN, equal to 40 cents, U. S. Currency.

100 PFENNIG=1 REICHSMARK equal to 24 cents, U. S. Currency.

ADHESIVE STAMPS.

November 1st, 1849.

Typographed on white wove paper. Size 20 x 20 mm
1 1kr black

1849-59.

Typographed on white wove paper, with silk thread running vertically through each stamp, the 1kr black is of the same type as preceding issue. Size 20 x 20 mm.

2 1kr black, (Nov. 1st 1849.)
3 3kr blue, "
4 6kr brown, "
5 9kr green, (July 1st 1850.)
6 1kr rose, (Oct. 1st 1850.)
7 18kr yellow, (July 1st 1854.)
8 12kr red, (June 1st 1858.)

Variety: The circle enclosing the numeral of value, cuts into the frame in four places the same as in the 3kr of this and the next issue.

9 6kr brown

The 1kr black with silk threads was never put into actual circulation.

October 1st 1862.

Same as preceding issue.
10 1kr yellow
11 3kr rose
12 6kr blue
13 9kr stone
14 12kr green
15 18kr red

January 1st 1867.

Printed in relief on white wove paper, with silk thread running vertically through each stamp. Size 18 x 21½ mm.

16 1kr pale green
17 1kr blue green
18 3kr rose
19 6kr blue
20 9kr stone
21 12kr lilac
22 18kr red

Variety: Half of 6kr used as 3kr.
23 3kr blue

October 1st 1868.

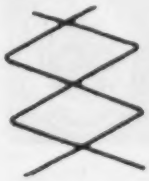
Same as preceding issue.
24 6kr stone
25 7kr blue

1869.

Same as preceding issue but on laid paper.
26 1kr green
27 3kr rose
28 6kr stone
29 7kr blue
30 12kr lilac
31 18kr red

July 1st 1870.

Same as preceding issue, white wove paper, watermark, lozenges.



Perforated 11½.

1° Vertically laid paper, thin lines close together.

32 1kr green
33 3kr rose
34 6kr stone
35 7kr blue
36 9kr brown, (January 1st 1873.)
37 ?10kr yellow, "
38 ?12kr lilac
39 18kr red

2° Horizontally laid paper, thick lines.

40 1kr green
41 3kr rose
42 6kr stone
43 7kr blue
44 9kr brown, (January 1st 1873.)
45 10kr yellow
46 12kr lilac
47 18kr red

3° Wove paper.

48 1kr green
49 3kr rose
50 6kr stone
51 7kr blue
52 9kr brown
53 10kr yellow
54 12kr lilac
55 18kr red

Variety: No watermark.

56 3kr red

Both Moens & Teltz catalogue this and the next issue as perforated 12, however they are positively in error.

August 15th, 1874.

Printed in relief on white laid paper, watermarked lozenges. Size 21½ x 25½ mm.

57 1M violet

April 1st, 1875.

Same as preceding issue.
Perforated 11½.

58 1M violet

November 1875.

Same as issue of 1870-73, laid paper, watermarked, horizontal wavy lines.

Perforated 11½.

59 1kr green
60 3kr rose
61 7kr blue
62 10kr yellow
63 18kr red

January 1st, 1876.

Printed in relief on white laid paper, watermarked, horizontal wavy lines, the 2M is of the same type as the 1M 1874 issue. Size 18 x 21½ mm.

Perforated 11½.

64 3pf yellow green
65 5pf blue green
66 10pf carmine
67 20pf blue
68 25pf pale brown
69 50pf scarlet
70 2M orange

1879.

Same as preceding issue.
Perforated 11½.

71 5pf violet, (January)
72 50pf deep brown, "
73 1M violet

November 1881.

Same as issue of 1876-79, but watermarked vertical wavy lines close together.

Perforated 11½.

74 3pf green
75 5pf violet
76 10pf carmine
77 20pf blue
78 25pf pale brown
79 50pf deep brown
80 1M violet
81 2M orange

January 1st, 1888.

Same as preceding issue, but watermarked horizontal wavy lines close together.

Perforated 14½.

82 3pf green
83 5pf violet
84 10pf carmine
85 20pf blue
86 25pf pale brown
87 50pf deep brown

DELIVERY TAX STAMPS.*

October 1st 1862.

Typographed on white wove paper, with silk thread running vertically through each stamp. Size 20x22 mm.

151 1kr black

July 1st, 1872.

Similar to preceding issue, on white laid paper. Watermarked lozenges. Size 18 x 21 mm.

Perforated 11½.

152 1kr black
153 3kr "

January 1st, 1876.

Same type as the adhesives of the 1876 issue, printed in relief on white laid paper, surcharged in red "*Vom Empfänger Zahlbar.*" (payable by the receiver.) Size 18½ x 21½ mm.

Perforated 11½.

1° Watermark, horizontal wavy lines.

154 3pf gray, red surcharge
155 5pf " " "
156 10pf " " "

2° Watermark, vertical wavy lines close together.

157 3pf gray, red surcharge
158 5pf " " "
159 10pf " " "

RETURN LETTER STAMPS.

1865.

Lithographed in black on white wove paper.

Type I.

Type II.

*NOTE—These stamps have always been improperly called unpaid letter stamps, while they are really a delivery tax on local correspondence.

201 Augsburg, 1st type
202 " 2d "

203 Bamberg

Type I.

Type II.

204 München, 1st type
205 " 2d "
206 " 3d "

Type I.

Type II.

Type III.

207 Nürnberg, 1st type
208 " 2d "
209 " 3d "

Type I.

Type II.

210 Speyer, 1st type
211 " 2d "

212 Würzburg
Variety: Augsbuhg instead of Augsburg.
213 Augsburg, 2d type
The third type of the München has a heavy oval frame similar to that of the Augsburg 1st type.

1869.

Retourbrief.
Kgl. Oberpostamt
Regensburg

Type printin black on white wove paper, each sheet contains 30 stamps, all differing from one another in various details.

214 Regensburg, 30 varieties.
Principal varieties:
1° Rotourbrief instead of Retourbrief.
215 Regensburg
2° Oberpostamt instead of Oberpostamt.
216 Regensburg
3° Regensburg instead of Regensburg.
217 Regensburg

1870.

Type printed in black on white wove paper. Each sheet contains 36 stamps all differing from one another in various details.

Commission
für
Retourbriefe
Augsburg.

218 Augsburg, 36 varieties
219 Nürnberg, 36 "
220 Regensburg, 36 "
Principal varieties:
1° Augsbnrg instead of Augsburg.
221 Augsburg
2° Reiourbriefe instead of Retourbriefe.
222 Nürnberg
3° Regensburg instead of Regensburg.
223 Regensburg

1871.

Same as preceding issue, type reset, letters of "Nürnberg" heavier.
224 Nürnberg, 36 varieties.

1872.

Retourbrief.
Kgl. Oberamt
Bamberg.

Type printed in black on white wove paper. Each sheet containing 30 stamps all differing from one another in various details.

225 Bamberg, 30 varieties
226 München, 30 "
227 Nürnberg, 30 "
228 Regensburg 30 "
229 Würzburg, 30 "
Principal varieties.
1° "Oberamt instead of Oberamt.
230 Bamberg
231 München
232 Nürnberg
233 Regensburg
234 Würzburg
2° "Rotourbrief" instead of Retourbrief.
235 München
236 Regensburg
3° Müuchen instead of München,
237 München

1878.

Retourbrief
Kgl. Oberamt
Nürnberg.

Type printed in black on white wove paper Each sheet contains 24 stamps all differingfrom one another in various details.

238 Nürnberg, 24 varieties.
Principal varieties:
1° Nürnberg in italics.
239 Nürnberg
2° Impression on both sides.
240 Nürnberg
3° *Tête-bêche*
241 Nürnberg

1881.

Same as preceding issue.
242 Speyer, 24 varieties.

1882.

Type printed in black on white wove paper, 36 varieties on the sheet.

Commission
für
Retourbriefe
Würzburg.

243 Würzburg, 36 varieties
Principal varieties:
Würzberg instead of Würzburg.
244 Würzburg

(*Continued.*)

PROOFS AND ESSAYS.

BY JOHN K. TIFFANY.

ADDITIONAL VARIETIES DISCOVERED BY MR. TIFFANY.

An examination of several large collections, since the original article was printed, justifies the observation that it is hardly possible to make such a list complete. In every collection some unchronicled gem is apt to remain concealed. The following addenda will make the list only a little more complete:

ON PAGE 11.

Under the heading "New York Post Office" and sub-heading "Original plate proof" at foot of page add:

vermilion on India or proof paper.
green " " " " "
purple " " " " "
blue " " " " "

ON PAGE 12.

Under sub-heading "Reprinted plate proof," after line 8 add: black on grey paper. Under sub-heading "Reprinted die proof," after line 10 add:

vermilion on India or proof paper.
blue " " " " "
green " " " " "
brown " " " " "
black " " " " "

Under heading "1847 Issue" and sub-headings "Five Cents" and "Reprinted die proof, with a wide border" etc., add after line 42:

brown on India paper.

Under heading "Issue of 1851" and under sub-heading "Ten Cents, original die proof" add after line 46:

black on bank note paper.

Under heading "Issue of 1861" and sub-heading "Twelve Cents without corner ornaments" etc., add after line 48:

These proofs show that an entire sheet was so made and had the small label with "Engraved by the [National Bank Note Co.] City of New York" across the bottom with No. 5 Plate beneath and probably also at the top.

Under heading "Issue of 1861" and sub-heading "Twelve Cents without corner ornaments" etc., add after line 48:

These proofs show that a plate was made with the usual small imprint and "No. 5 Plate."

PAGE 15.

Before the note in line 24 insert: From parts of the sheet on India paper mounted on soft card, it appears that the plate had the usual small imprint with the plate number beneath. Specimens in the following additional colors may be added:

1	cent	blue	"No. 56	Plate."
2	"	black	"	"
3	"	purple	"	"
5	"	brown	" 55	"
10	"	green	" 59	"
15	"	black	"	"

24 cent deep purple No. 6 Plate.
30 " orange " 7 "
90 " blue " 18 "

Three cents black on bond paper, with a margin of 3 mm. all round and cancelled, probably as an experimental cancellation.

Under heading "1869 Issue" and sub-heading "Die proof on large India paper not mounted" add after line 9: purple. Under adopted colors add: also mounted on card cut to size. The uncut plate proofs show the name of the Company and plate number at the bottom, the 24 cent in purple, 30 in red and the 90 in black.

Under heading "1870." In line 31, put a comma between lake and orange and add: purple. In line 38, add: 24 cents dark seal brown. In line 46, under "Plate proofs on small India" etc., add:

2 cents brown, vermilion,

6, 7, 10, 12, 15, 24, 30, 90 cents in adopted colors.

12 cents black.

Plate proofs on card cut to size; 1 cent blue, 2 brown, vermilion, 3 green, 5 head of Taylor blue, 6, 7, 10, 12, 15, 24, 30, 90 adopted colors and 12 black.

PAGE 60.

After line 4 add: Plate proof cut to size.

5 cents, Garfield, brown
1 " re-cut, blue
6 " " "
10 " " "
2 " (1883) brown
10 " (1883) green

OFFICIAL STAMPS.

After those described, add:

Plate proofs of all values of each department in nearly the colors adopted, on India paper, pasted on card and cut to size; also on plain paper, both perforated and unperforated.

All values of the Interior Department on India paper, perforated.

All the cent values of the State Department on India paper, pasted on stiff paper instead of card and cut to size.

Most of the plate proofs described as mounted on card, are also found without the card backs.

NEWSPAPERS AND PERIODICALS.

1865.

Add after the 34th line:

On cardboard, all values in dark green.
" " " black.
" " 10 cents " yellow green.

Correct the 35th and 36th line to read: 5, 10, 25, instead of "5 x 25," "10 x 25."

PAGE 60.

Add at foot: Plate proofs on ordinary ? paper, perforated;

84 cents, in black,
96 " " black,
9 dollars," canary yellow,
12 " " pale blue.

PAGE 61.

After line 2 add: showing a depression the size of the die, the 10, 30 and

50 cents without numbers, but the other values with a numeral, etc., above the 1 cts. "C. 10 A," 2 Cts. "C. 23 A," 3 Cents "C. 24 A," 5 Cts. "C. 25 A."

After line 8 add: 30 cents olive green, yellow brown.

In lines 7, 8 and 9, add the " " " in all cases where it is omitted as all values exist in all the colors named.

After line 16 add: Die proofs on large India paper unmounted, with numerals, etc., above.

1 cents,	"	"C 10 A"	in green,	blue,	purple,	brown.
2	"	"C 23 A"	"	"	"	"
3	"	"C 24 A"	"	"	"	"
5	"	"C 25 A"	"	"	"	"

After line 18, "plate proofs on card" add: also in yellow brown, green, blue, red violet, black, lake, red, orange, greenish slate; and the 10, 30 and 50 cents, in olive green, olive brown, black brown.

REGISTERED SEAL.

After line 20, "Die proofs on India paper on large card" add: pink, blue, dark brown.

After line 21 add:

Officially Sealed.

Adopted Die on pink India paper, perforated.

Special Delivery.

Adopted Die on India paper on card cut to size.

ESSAYS.

Type 1. (*a*) add: green, purple, brownish black.

add: (*d*) Reprinted proofs on large bond paper, showing a lattice work about 2½ mm. wide and 2 mm. from the stamp all round.

Type 3. (*c*) add: yellow brown, dark red brown, ultramarine.

Type 4. (*b*) add: yellow green, dark red brown, brownish black.

Type 4. (*c*) add: pale rose, pale rosy violet.

ON PAGE 63.

Type 5. (*b*) add: blue, lilac.

Type 6. (*a*) add: vermilion, brown, brownish black.

add: (*c*) The head of this type in an oval 18 x 22 mm. with ground of horizontal and vertical lines, but no frame, on India paper; dark brown, lilac,

Type 7. (*a*) add: brown.

ON PAGE 64.

Type 8. (*b*) add: black.

PAGE 103.

Type 9. (*a*) add: yellow green, dark blue green, dull red lilac, brownish black.

Type 10. (*a*) add: ultramarine.

PAGE 104.

Type 12. (*b*) add: brown, carmine, light blue, dark blue, yellow green, dark blue green, brownish black.

PAGE 105.

Type 15. Correct "three" in 9th line to "the."

Type 17. (*a*) Insert: Printed in sheets of five rows of five stamps each or 25 stamps and found in whole sheets or cut specimens in all the varieties named, and also the following: carmine, red brown, black brown, black, violet, blue.

PAGE 106.

Type 21. (*e*) add : Thick cream paper, blue, green, violet, carmine.
(*f*) Thick pale yellow paper, blue.

Type 22. Insert after (*c*): on cream paper black, blue, yellow green, green, violet.

Type 22. (*d*) Correct to read : Three specimens each of types 21, 22 and 23, and add : yellow wove and cream wove paper in same colors.

Type 22. (*e*) add to pink paper, purple.

PAGE 107.

Type 24. (*c*) add : on India paper, 61 x 90 mm. black, carmine, blue, violet.
(*d*) on heavy cream paper, black, carmine, blue, violet.

PAGE 151.

Type 31. (*b*) add : Note—Impression is on a small piece of paper pasted on the card, but the form of the plate or die makes a depression on the card.

(*d*) carmine, perforated, gummed and with a large grill.

PAGE 153.

Type 45. (*c*) add after "orange on white:" grey, red brown, bistre ; purple on cream.

PAGE 200.

Type 56. add : vermilion.

Type 57. add : red brown, violet.

PAGE 201.

After line 2, insert : Three cents type of 1861, imperforate on paper tinted with sensitive ink and heavily laid horizontally, green on green.

After "Twelve cents, type of 1861" etc., add :

After "black," buff, yellow, salmon.
" "blue," on blue paper tinted salmon on face.
" "green," salmon.
Add "lilac" on paper tinted blue on face.

In line 31, after 1 cent blue, add on deep pink.

" 33, " 3 " green, " imperforate on deep pink with very large margin.

After line 41, and "paper covered with pink varnish" insert: 1 cent blue.

After line 45, insert : on tissue paper made transparent by some chemical process and tinted deep carmine ; 3 cents, green.

PAGE 202.

Type 59. add : blue.

PAGE 203.

Type 66. replace "—" between purple and green with a comma.

PAGE 238.

Type 72. (*d*) Printed in two colors, imperforate cut specimens or sheets.

Top,	olive brown,	Bottom,	red amber.
"	black brown,	"	orange.
"	blue,	"	dark brown.
"	red brown,	"	green.

PAGE 241.

In "Patent No. 228,365" add date June 1st, 1880.

In "Patent No. 51,782" correct Bawlsley to Bowlsby and add date Dec. 26th, 1865.

Add : Patent No. 236,960 to R. P. Sawyer, Jan. 25th, 1881, for a process

of applying the gum covering only a portion of the back, so that one edge would be straight with the perforation, the other to have a wavy or irregular outline. The stamp affixed by this means was to be cancelled by tearing off the loose part.

Patent No. 250,376 to C. B. Massey, December 6th, 1881, for a double sheet of paper, the two layers fastened in lines to each other leaving loose spots in the middle of each stamp. The upper layer to be perforated before being fastened to the lower in some sort of patern so that the perforations shall show the under layer.

PAGE 278.

Begin line 6 with *Type* 76.
" " 16 " *Type* 77.

After line 39 add:

Type 78. The 2 cents head of Jackson, 18 issue with three of the S shaped cuts across the top and the same number across the bottom, the large U and S in the upper corners and the large numeral "2" on the lower part in gold bronze to show application of the above principle.

Type 79. Large wood cut head of Franklin facing to the right on a solid oval 17½ x 20½ mm. bordered by a colorless line ½ mm. wide. Solid label touching this line above and below and bordered by a similar colorless line, inscribed above "Carriers" below "Stamp" the rectangle completed by colorless foliations bordered by colored lines.

Impression 19 x 27 mm. blue on pink paper and gummed. Imperforate.

Type 80. Small oblong wood cut, upon a rectangular ground of horizontal and vertical colored lines bounded by a colorless and fine colored exterior line, a colorless scroll curved upwards with returned ends bounded by a colored line and ornamented by a line of dashes, inscribed "U. S. Postage" with a similar scroll beneath inscribed "Three 3 cents" the numeral in outline. Between the scrolls a colorless eight sided oblong plate, the top and bottom sides each drawn into a point, bounded by a colored line and ornamented by an interior colored line all following the outlines of the plate. The day and month are printed on this plate. On semicircular ends, 18 on left and 79 on right.

Dated January 14, green on wove paper, perforated 12.
" " 27, " " " " "

Type 81. Head of Liberty facing left with a large colorless star in front band, with liberty cap with colorless band, inscribed in colored block letters, "Liberty." Head is on a solid colored ground 14½ x 18 mm. bordered by a colorless line ½ mm. wide and a fine colored line forming an oval. Above a curved band 1½ mm. wide of vertical colored parallel lines forms the bottom of a curved colorless label, bounded all round by colored lines on which at each end a small United States shield in colored lines with 'U. S. Postage" in colored block capitals between. The ends of this label are square, but the end colored lines are turned back up and down in a key pattern with a small colored foliated ornament at the end of the upper. Below the oval is a solid colored label with exterior colorless and colored border lines, inscribed "One Cent," following the curve of the oval, and terminated at each end by a rectangular plate about twice the width of the label bordered by colored fine lines inscribed with large colored numerals, "1" placed diagonally, an ornament at its lower end. A colored ornament fills the space beneath the lower label and plates on each side. Above the plate on each side is a scroll indicated by 4 lines with curved ends, 3 colored and 3 colorless lines connect the top and bottom ornaments and the colored ground between these on the oval is ornamented by colorless tracery.

Impression 21 x 25 mm. from block before the edges were removed, a colorless space of about 2 mm. wide surrounding the design and the block measuring 52 x 75 mm. printing its shape in color. Wove paper a little larger than block.

Black, blue, blue green, yellow green, vermilion.

Type 82. A copy of type 6 in wood but being coarser, the two sets of interlaced lines are more distinct.

Carmine on India paper.

Type 83. Head of Washington facing to left much like the three cents of 1851, but much more bent forward and filling more of the oval which measures 14½ x 17 mm. The ground is of horizontal, vertical and diagonal right to left lines of equal thickness. The lines in the head are very delicate. Much of the draping about the neck shows. The oval is surrounded by a colored line and the rectangle is filled out by fine colored lines, at first following the oval then waved to form laurel leaves. "U." and "S." in the upper and "3" and "3" in the lower corners, "Postage" above and "Three Cents" below in outlined capitals and figures. The workmanship is very similar to that of the 1847 issue, and the stamp is bordered by a fine colorless and colored line.

Impression 19½ x 29 mm., die proof in black on India paper.

Type 84 Half bust of Washington faced three quarters to left, 16 mm. high and very upright on a circular disk 19 mm. in diameter, bounded by a fine colored, colorless and exterior broad colored line. The ground of waved pairs of colored lines drawn diagonally both ways and forming vertical rows of conspicuous colorless diamonds, between rows of larger diamonds, each of which is made up of seven smaller diamonds, and the alternate horizontal rows crossed by additional colored horizontal lines. The ground looks at first glance as if composed of vertical stripes. A colorless curved label, ornamented by an intersecting colored line, across the top is inscribed in antique colored capitals "Three Cents." A rectangular colorless label bordered by a fine colored line across the bottom and inscribed "Postage" in colored block letters with a square at each end bordered by a heavy colored line and containing a rosette composed of an eight rayed star in color with white center dot, a colored circle and eight loops outside nearly covering the square with color. The spandrels above and below formed of diagonal lines forming diamonds, the alternate rows filled by waved horizontal lines crossing in pairs, the lighter diamonds crossed by a single straight colored horizontal line. Evidently of English workmanship.

deep carmine on India.

Type 85. A fancy frame, about a central oval 18 x 22 mm. with a fine interior colored line 1 mm. from its edge. At the top a solid colored label bounded by an exterior colorless and colored line and inscribed "U. S. Postage" in ordinary colorless capitals. In the upper corners, "U" on left and "S" on the right, on horizontal lined ground bordered by a curved light line, terminating in three foliations at top and side. three colored exterior lines. Below in a similar curved label with similar border and rectangular corners, a large outlined pearled and shaded numeral "1," in each corner with "One Cent" in outlined shaded capitals on a horizontal ground. Foliated border at the sides.

Impression 21 x 27 mm.

(*a*) frame only in green on pale yellow buff paper.

(*b*) frame only in black on deep orange buff paper.

(*c*) carmine small head of liberty, like type on horizontal lined oval 15 x 17 in red bronze, on a blue chemical paper.

Type 86. Fancy frame about a central oval bounded by a very fine colored line 15 x 17 mm., and partly covered above by a large outlined numeral "3," 4 mm. high, shaded. Top of frame is composed of a vertically lined label in a colorless irregular border bounded by colored lines; the right side has a piece next to the numeral shaped like a Z, then a piece curved inwards with a ball at the top and the end is a half circle between straight pieces; the lower side is a waved piece, and the upper curve of the oval; the left side being similar. Above this top on each side are two double outlined foliations. The sides of the frame are similarly bordered rectangular pieces with horizontally lined ground interrupted by small ovals, similarly bordered and containing a numeral "3." The bottom formed of a labe lsimilar to the top but not separated by the numeral, and inscribed "U. S. Postage" and no foliated ornaments. The whole frame is shaded on the right outside parts by a heavy line and two parallel vertical lines rests on a rectangular ground formed of fine colored horizontal lines, and bordered by a double fine line. In the lower corners on this ground *U.* and *S.* formed by vertical colored lines.

Impression 20½ x 25½ mm.

(*a*) frame only in dark brown on white.

(*b*) frame only in black on deep orange buff.

(*c*) frame in carmine with the same head as type 85, inscribed in the oval in red bronze, on a blue chemical paper.

Type 87. A shield similar in shape to that of the three cents 1870 issue, but the upper angles more marked, formed of horizontal lines bordered by an exterior colorless line between two colored lines, the inner line on the bottom and right side being very heavy. "U." and "S." in outlined exterior shaded block letters in the upper corners. The upper part of the shield is occupied by an oval 15 x 17 mm. bordered by a colorless line between two fine lines. The lower part of the shield is occupied by a curved solid label bounded by an exterior colorless and colored line and inscribed "U. S. Postage" in ordinary colorless capitals. The point of the shield is covered by a large six rayed star in color with colorless and colored exterior lines, and bearing the colorless numerals "10," a scroll on each side inscribed "Ten" and "Cents" in outline capitals on vertical lined ground. The whole of the above on a rectangular ground of fine horizontal lines with exterior border line.

Impression 20 x 26 mm.

Frame in black, the ovals filled with the half of the preceding types in red on deep orange paper.

From the *Daily Chronicle*, Georgetown, British Guiana, Thursday, Nov. 14, 1889.

BRITISH GUIANA POSTAGE STAMPS.

TO THE EDITOR: THE DAILY CHRONICLE.

DEAR SIR.—As there are here in the colony many persons interested in postage stamp collecting, and seeing that they are marketable articles, and that a large business is done therein in all parts of the known world, and that the postage stamps of this colony are held in high value. I think it would be a great monetary advantage for the Government here to put up at auction sale those stamps which are no longer required for the use of the public instead of burning them according to the Postage Stamp Ordinance, or to be more correct to allow them to remain in the Chief Commissary's Department as useless articles. In allowing such an irregular thing to take place,

the Department may and will fall under suspicion, as one is very apt to ask what object they have in not burning them as prescribed by Ordinance.

Having commenced to talk about stamps, I may as well mention what happened the other day (a few months ago) about stamps which were issued but never put into circulation. The 3 cts., 5 cts., 7 cts., 10 cts. and 12 cents stamps, although they were not given out by the authorities, are possessed by certain parties who ask for them from £35 to £100 the set. I cannot understand how they managed to get them. The only reasonable conclusion I can arrive at is that these persons must have had some influence in obtaining them ; but that should never have been allowed, especially as they only got possession of the stamps for the sake of speculation. It puzzles me very much to know why these stamps were ever issued, knowing that they never have been put in circulation. It would be a good thing for persons collecting and buying stamps to learn how many of these stamps were issued and what has become of them. In regard of them and all the other ones issued for British Guiana therein is something queer, and if the Hon. Mr. Barr or the Hon. Mr. Jones would make some inquiries about the matter and insist upon that things are put right *at once*, I am quite sure it would be admitted that the writer of this letter was quite justified in putting his grievance before the public. I can assure these honorable gentlemen that by doing what is here suggested a great service will be done to the stamp collectors and agents for the foreign stamps merchants in different parts of the world. I am, Sir, &c.,

POSTAGE STAMP.

Georgetown, 13th Nov. 1889.

THE CANADIAN EXPRESS CO'S NEWSPAPER STAMPS.

The Canadian Express Co., it now appears issued a complete set of stamps over twenty years ago for use over their lines. Mr. J. R. Hooper, of Ottawa, Ont., has unearthed the mystery surrounding them. There were six stamps issued, all typographed on white paper, oblong in shape, 2x3¼ inches. At top was legend "CANADIAN EXPRESS CO," in fancy curve ; underneath this the words, "PREPAID NEWSPAPER PARCEL STAMP," and in small type, "*To all points reached by this Company in Ontario or Quebec.*" In the right upper corner is a space containing the value or denomination of the stamp in large numerals. The values issued were 4c., 8c., 10c., 15c., 20c., 25c. The whole series bear the electrotype autograph signature of "A. Cheney," the General Superintendent. They were in use but a very short time, and are consequently rare. Being used on Newspaper Parcel Wrappers very few were preserved. They certainly are collectible and it is only surprising they were unnoticed up to the present.

NOTES.

MR. Hooper reports a full set of British Columbia law stamps, similar to those used in New Brunswick, engraved, blue on white paper.

From authentic advices received from the postal authorities in New Zealand, by J. R. Hooper, of Ottawa, Canada, there appears to be more varieties of the official stamps than heretofore known to most collectors on this

side. Besides the rose, violet or bluish paper, there is one orange-red on thin white wove paper unperforated; of the perforated there are two issues: —1887, black on white paper, and 1889, black on thick blue wove paper. There is an official wrapper also, 1888, black on white paper; and an official label with the same stamp impressed thereon, All are of the same design as cut hereto annexed, and as No. 1576 in our 50th catalogue.

MEXICO.—We have seen reprints of the 1872 issue, they are much better printed and have brighter colors than the originals, the *moire* also is not very distinct on the reprints.

RUSSIA.—A new 7 kopeck has been issued slightly different from the preceding one, the principal difference consists in the horns below the coat of arms; in the new type they are smaller and are crossed by two flashes of lightning; a similar change occurs in the envelope of same value.

ST. KITTS.—Our correspondent in that colony informs us that no more provisionals will be issued, but that pending the arrival of a new supply of stamps, prepaid letters will be stamped ☞ we have received a letter prepaid in that manner.

Mr. Hooper states that the N. Z. Post will adopt the "penalty envelopes," similar to those in use in this country, for the official correspondence. He has received one with the penalty clause thereon from the Government Insurance Department, Wellington, N. Y. These may be intended to supersede the official stamps.

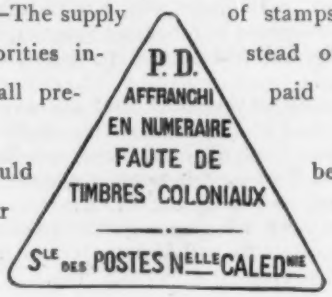
SEDANG.—Complete sets of these labels can now be had at Paris for the modest sum of 25 centimes instead of frs12.00 as they were originally offered at.

DOMINICAN REPUBLIC.—Mr. Ildefonso Nunez, of Purerto Plata, informs us that no official stamps have been issued in that country, and that all that have been sold as such are frauds.

BRAZIL.—In our September number in chronicling the last issue of newspaper stamps, we mention the 100 reis as being in red, while it should have been violet.

GIBRALTAR.—There are two distinct types of surcharge on the provisional Registration envelopes, we illustrate both of them in this number.

NEW CALEDONIA.—The supply of stamps having run short in this colony, the authorities instead of making some more provisionals, stamp all prepaid letters as illustrated here.



This method should be encouraged, for if it were adopted all over it would put an end to the numerous provisionals which for several years have been the bane of collectors.

ARGENTINE REPUBLIC.—The *Timbre-Poste* announces that the following stamps will soon appear.

2c violet, (Mr. Derqui.)
6c blue, (Samiento.)
15c deep red, (San Martin.)
24c vermilion, (Gl. Pueyrredon.)
25c dark green, (G. Alvear.)
30c orange, (Marrano Moreno.)
40c olive green, (Dorrejo.)
50c yellow, (Gl. Mitre.)

Meanwhile a 25c violet lithographed will replace the actual one.

The 8c envelope has also been surcharged 5c on account of the change in the rates of postage, but they are not yet on sale.

URUGUAY.—The "*Collectionneur de Timbres Poste*" announces that the current stamps have now been surcharged. Official in black; we shall chronicle them as soon as we get more information.

CANADA.—A certain well known concocter is trying to purchase a quantity of 12 pence proofs with or without specimen. We should not be surprised to see a number of cancelled specimens of this rare stamp appear on the market before long, and would advise collectors to be very cautious about purchasing any not on laid paper.

BANGKOK.—Mr. Rothfuchs has shown us a 2 and 6c Straits Settlements (C. A. Crown,) surcharged as in annexed illustration. Before catalogueing them, we will await further information.

We are indebted for some of our information to Messrs. DaCosta Gomez, Rothfuchs, Watson, Brock, Rechert, le Metayer de Guichainville and Hooper, also to the *Philatelic Record*, *Illustrirtes Briefmarken Journal*, *Philatelic World*, *The American Philatelist*, *Der Philatelist*, and *Le Timbre Poste*.

ATTENTION.

During February and March we shall sell at auction the greater part of one of the finest collections in the United States.

Mr. Robert C. H. Brock, of Philadelphia, has decided to confine his collections in the future to a limited number of countries, and has intrusted to us the sale of all his duplicates, and of that part of his collection which he has decided to dispose of.

The sale will undoubtedly be the finest that has ever been held, and will contain some of the greatest known varieties, such as Reunion Islands, Sandwich Islands, 1st issue, Cape of Good Hope, woodblock errors, Tuscany, complete, Spain complete, Two Sicilies complete, some of the rarest British Guiana, Ceylon, &c.; over 50 Sydney views, etc.

The faint outline given here will give a good indication of the nature of the sale to be held, and collectors will find therein an opportunity not to be repeated in a life time.

AUCTION SALES.

The 93d Auction Sale of the Scott Stamp and Coin Company, Limited, was held on November 20th, 1889, and considering the character of the sale, the result was highly gratifying. The attendance varied from 30 to 45. The following were some of the prices realized:

United States Envelope Stamps, 1884, 2c. red on blue, $7.00; 2c. red on manilla, $7.00; $200 revenue 1st issue, $7.25; $200 revenue, 2d issue $12.00; Wise & Co., match stamp, $7.50; Alvah Littlefield, medicine stamp, 4c. green, old paper $8.25; Barbados, 1p on half of 5sh, $7.50; Mauritius. 1858, ¼p green, $10.00.

NOTICE TO SUBSCRIBERS.

We beg to call the attention of our aubscribers to the expiration of their subscriptions on the first of next month.

In order to insure prompt renewal for 1890, we would advise an early remittance.

Bound copies of the 1889 volume will be supplied on receipt of 60 cts., and the return of the unbound numbers.

STATEN ISLAND PHILATELIC SOCIETY.

(Branch of American Philatelic Association,)

Meetings held on the third Wednesday of each month at 8 p. m., at Loescher's Hotel, 136 Canal Street, Stapleton, S. I. President, August Dejonge; Secretary, R. S. Lehman. For information address the Secretary, 116 East 90th St., New York.

EIGHTY-FIRST REGULAR MEETING, HELD NOVEMBER 20, 1889.

Present. President Dejonge, Messrs. Clotz, Benary, Schumann, Van de Willigen, Tuthill, Idell and Lehman.

Minutes adopted as read.

Mr. Clotz moved that the motion to amend the Constitution laid over from last meeting, be amended to read: The dues shall be $4.00 per annum, payable in advance on the first of November; the motion to amend, as well as the amendment was carried unanimously.

Mr. Benary nominated Mr. E. L. Schumann as Vice President of the Society; he was elected unanimously.

The Secretary having read a letter from the Literary Board of the A. P. A., in which they stated that the minutes could no longer be published in the AMERICAN PHILATELIST, Mr. Van der Willigen offered the following resolution which was adopted unanimously:

Resolved: That it be the sense of the Staten Island Philatelic Society that the report of the different branch societies of the A. P. A., should be published in the official organ of the Association as heretofore.

Mr. Clotz was appointed to look after new letter heads and membership cards. Adjournment.

ROBERT S. LEHMAN, *Secretary.*

All communications relating to Exchange, address to R. F. Albrecht, 615 W. 38th St., New York, and all matters pertaining to the Society to Robert S. Lehman, 116 E. 90th St., New York.

WESTERN FRANKED ENVELOPES

Addenda to the list given in AMERICAN JOURNAL OF PHILATELY, Vol. I. Nos. 4, 5, 6 and 7.

DAVENPORT & SALMON RIVER STAGE LINE.

Black inscription in type set in one line, "PAID" over DAVENPORT & SALMON RIVER STAGE LINE.

1887 2c green on amber, extra letter.

MARTIN'S EXPRESS.

Brown inscription in type set in two lines, "MARTIN'S SPOKANE FALLS AND WARDNER STAGE AND EXPRESS LINE."

1884 2c brown on amber, commercial.

Same inscription in carmine.

1884 2c brown on amber, commercial.

MOSSMAN'S EXPRESS.

Black inscription in two lines in double lined frame: "MOSSMAN'S EXPRESS, NEZ PERCES MINES." "Paid 50 cents" in lower left corner.

1861 3c red on buff, full letter.

NORTHERN PACIFIC EXPRESS CO.,

TYPE I. Blue inscription on broad ornamented lined disk, "PAID OVER ALL ROUTES OF THE NORTHERN PACIFIC EXPRESS COMPANY."

1884 3c red on white, extra letter.

TRACY & CO.

TYPE I. Black inscription in two lines in fancy frame, "*Tracy & Co's Express, Paid.*"

1853 3c red on white, full letter.

NORTH WESTERN EXPRESS CO.

1887 2c green on white, extra letter, blue black inscription. T. C.
1887 2c " " " sky blue " T. C.

PACIFIC EXPRESS CO.

1884 2c brown on white, extra letter, black inscription.

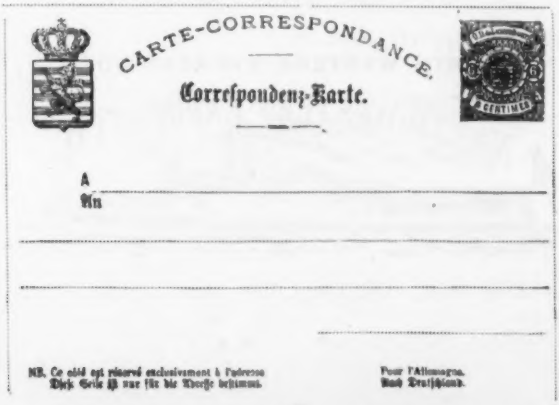
Pacific Express Company.

PAID OVER ALL ROUTES.

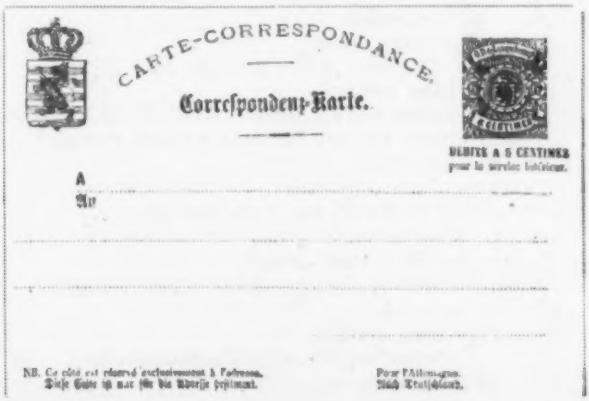
1884 2c brown on white, extra letter, claret inscription.
Similar, "PAID" below Railroad Car, no inscription above.
1884 2c brown on white, extra letter, claret inscription.
Similar, upper inscription in fancy type.
1884 4c green on manilla amber, extra official, green inscription.
Black inscription in two lines in ornamented frame, "PACIFIC EXPRESS COMPANY, FRANKED LETTER."
1887 2c green on white, extra letter.

THE POSTAL CARD CATALOGUE.

LUXEMBURG—Continued.



69 1877 378 6c red violet, *white*
70 " " 6c rose, *white*
71 " " 10c yellow brown, *white*
72 " " 12½c blue, *white*
"*Nach Deutschlana*" above "*Pour l'Allemagne.*"
73 1877 378 6c rose, *white*
Three lines for address.
Dash under "*Correspondenz-Karte*" measures 13 mm.
74 1877 378 12½c blue, *white*
Dash measures 14 mm.
74a 1877 378 5c lilac, *white*
75 " " 6c rose, *white*
76 " " 12½c blue, *white*
Dash measures 15 mm.
77 1877 378 6c rose, *white*
78 " " 12½c blue, *white*
79 " " 12½c " *orange*
Dash measures 18 mm.
80 1877 378 5c gray, *white* 10
81 " " 5c lilac, "
82 " " 5c " *rose*
83 " " 6c rose, *white* 25
84 " " 6c " *rose*
85 " " 10c yellow brown, *white*
86 " " 10c " *yellow*
87 " " 12½c blue, *white* 20
Same, but "*ce côte*," instead of "*ce côte*"
88 1877 378 6c rose, *white*
89 " " 12½c blue, *white*
Same, colon after adresse.
90 1877 378 5c lilac, *white*
"*Nach Deutschland*" over "*Pour l'Allemagne.*"
91 1877 378 6c rose, *white*
Dash measures 16 mm., on 1st card and 14 mm. on reply.
92 1878 378 12½c rose, *rose F* 1 25
Dash measures 15 mm., on 1st card and 14½ mm. on reply.
93 1878 378 12½x12½c rose, *rose F* 1
Instructions in the lower right corner inverted.
94 1878 378 5c lilac

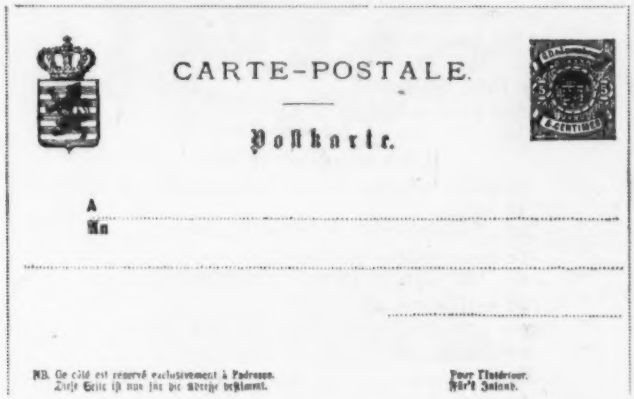


New value, surcharged in black below stamp.

95 1878 379 5c on No. 69.
96 " " 5c on No. 70.
97 " " 5c on No. 73.
98 " " 5c on No. 75.
99 " " 5c on No. 83.
100 " " 5c on No. 91.

The surcharge instead of being below the stamp is on the reverse of the card at the right side.

101 1878 379 5c on No. 82.



380

Both "A" in "*Carte Postale*," have straight bars.

102 1878 380 5c lilac, *white*
103 " " 10c yellow brown, *white*

Same without hyphen between "*Carte Postale.*"

104 1879 380 5c lilac, *white*
105 " " 12½c blue, *white*

Both "A" have V shaped bars.

106 1878 380 5c lilac, *white*
107 " " 10c yellow brown, *white*

Same, without hyphen between "*Carte Postale.*"

108 1879 380 5c lilac, *white*
109 " " 12½c blue, *white*

The first A has straight bar.

110 1878 380 5c lilac, *white*
111 " " 10c yellow brown, *white*

Same, without hyphen between "*Carte Postale.*"

112 1879 380 5c lilac, *white*
113 " " 12½c blue, *white*

The first A has V-shaped bar.

114 1878 380 5c lilac, *white*
115 " " 10c yellow brown, *white*

Same, without hyphen between "*Carte Postale.*"

116 1879 380 5c lilac, *white*
117 " " 12½c blue, *white*

Poſtkarte instead of *Postkarte.*

118 1878 380 5c lilac, *white*

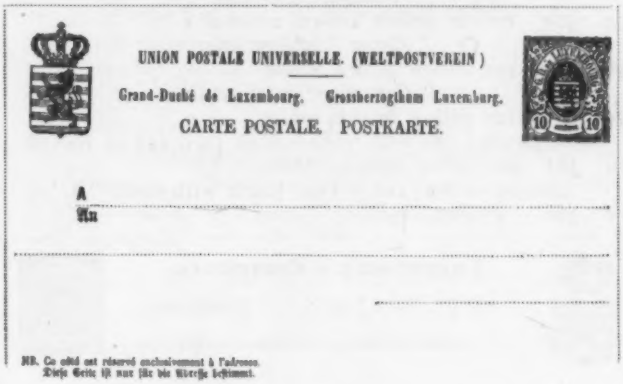
Same, without hyphen between "*Carte Postale.*"

119 1879 380 12½c blue, *white*

Same as 116 with card 104 printed on reverse.

119a 1879 380 5c lilac, *whtte*

Union Postale, etc., measures 73 mm.



381

120 1879 381 10c yellow brown, *white* 20

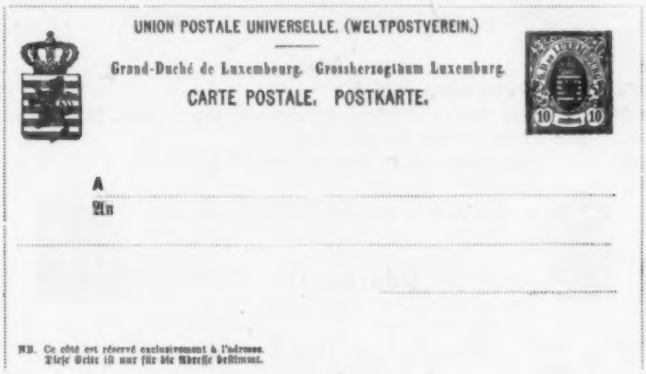
Same, with card No, 109, printed on reverse.

121 1879 381 10c yellow brown, *white*

Same, with card No, 117, printed on reverse.

122 1879 381 10c yellow brown, *white*

Union Postale, etc., measures 69 mm.



382.

123 1879 382 10c yellow brown, *white* 20

The "P" of Carte Postale and Post Karte extend below the line.

124 1879 382 10c yellow brown, *white* 20

125 " " 10x10c yellow brown, *white F* 1

Same as No. 124, but printed on both sides.

126 1879 382 10c yellow brown, *white*

The "P" extend below the line, only on the reply cards.

127 1879 382 10x10c yellow brown, *white F* 1

Same as No. 120.

128 1879 381 10x10c yellow brown, *white F* 1 20

128a " " 10x10c yellow brown *buff F* 1

The "A" of Post Karte on reply card is smaller.

129 1879 381 10x10c yellow brown, *white F* 1

Perforated at top.

130 1879 381 10x10c yellow brown, *white F* 1

"*Postal*" in first line.

131 1879 381 10c yellow brown, *white*

"*Post Kar*" in third line.

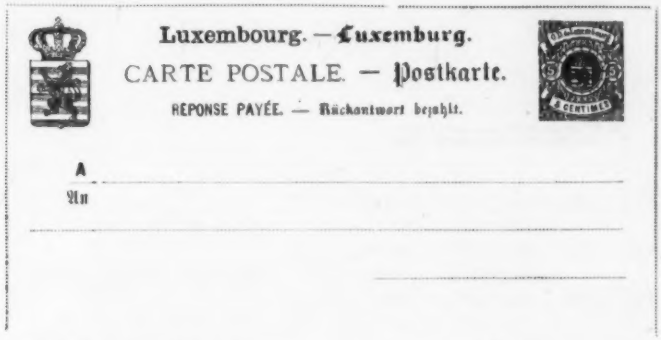
132 1879 381 10c yellow brown, *white*

Same as card 124 with reply half of card 125 on reverse.

132a 1879 382 10c yellow brown, *white*

Similar to No. 108. Post Karte with small "S."

133 1880 380 5c lilac, *buff* 10



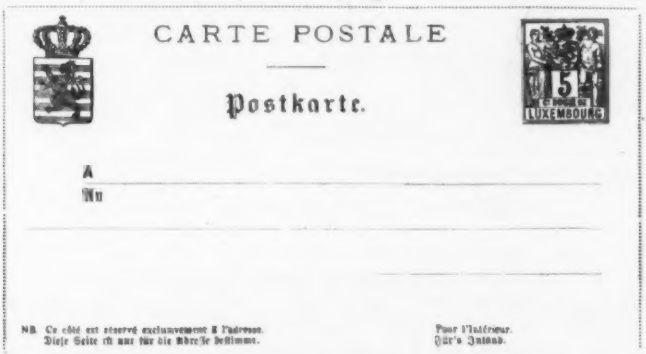
383.

134 1882 383 5x5c lilac, *buff F* 1 15

Same as No. 123, but *Union Postale, etc.*, measures 73 mm. instead of 69 mm.

135 1880 382 10c yellow brown, *buff*

136 1882 " 10x10c yellow brown, *buff F* 1



384.

137 1882 384 5c lilac 10 10

138 " " 5x5c lilac, *F* 1 15

No accents on "*Reserve.*"

139 1882 384 5c lilac

No Period after "*Adresse.*"

140 1882 384 5c lilac

Similar to type No. 382, but with stamp of new issue.

141 1882 382 10c yellow brown 10 5
142 " " 10x10c yellow brown, *F* 1 20

No accents on "*Reserve,*"

143 1882 382 10c yellow brown

Carte Postale. Poste Karte measures 46 mm. instead of 50 mm.

144 1882 381 10x10c yellow brown, *F* 1

Both "A" have V shaped bars.

145 1885 384 5c green 5

Similar to type 382, but with stamps of new issue.

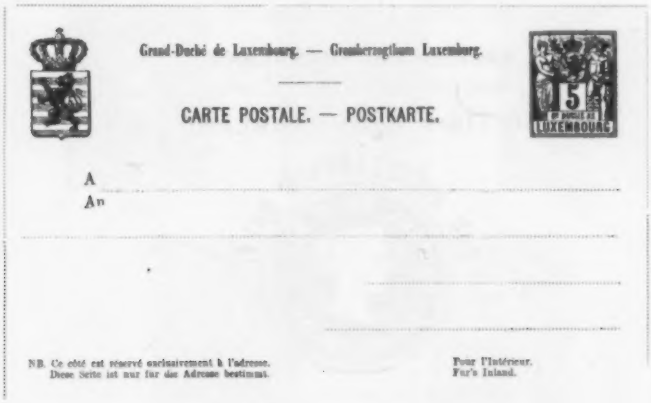
146 1885 382 10c carmine 10

German inscription in lower left corner, measures 44 mm. instead of 47 mm.

147 1885 382 10c carmine

Both "A" have straight bars.

148 1887 384 5c green



385

149 1888 385 5c green 4
150 1889 " 5x5c green, *F* 1 8

The "A" at beginning of first line is in block type.

151 1889 385 5c green

NOTE.—We catalogue cards Nos. 79, 82, 84 and 86, although in our opinion they are only essays, as we cannot find any proof that they have been issued.

ADDENDA TO STAMP CATALOGUE.

50th EDITION.

INCLUDES ALL NEW ISSUES.

ARGENTINE REPUBLIC.

Engraved.

Perforated 12.

141 1889 2651 3c blue green, (Juarez Celman)

BRITISH BECHUANALAND.

REGISTRATION ENVELOPE.

BRITISH BECHUANALAND.

66 1889 2652 4p vermilion and black

BRITISH NORTH BORNEO.

Perforated 14.

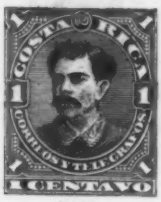
31 1889 573 8c green
32 " " 10c blue

COSTA RICA.

Perforated 15.

37 1889 2653 10p black

OFFICIAL STAMPS.



2608

2613

2654

Regular issue surcharged as type 2654.

Perforated 15.

52 1889 2608 1c brown, black surcharge

Perforated 14.

53 1889 2613 2c dark green, black surcharge

GUANACASTE.

2610

2611

2612

2615

2616

Surcharged "GUANACASTE"

Perforated 15.

114 1889 2610 50c rose
115 " 2611 1p blue
116 " 2612 2p violet
117 " 2653 10p black

Perforated 14.

118 1889 2615 20c sea green
119 " " 5p olive green

GIBRALTAR.

PROVISIONAL REGISTRATION ENVELOPES.

2655

2656

28 1889 2655 20c on 2p red, black surcharge 25
29 " 2656 20c on 2p " " "

PROVISIONAL WRAPPERS.

39 1889 2657 10c on 1p carmine, black surcharge 10

GREECE.

Athens Print.

48 1889 987 5l green

GUATEMALA.

OFFICIAL STAMPS.

Regular issue surcharged "OFFICIAL" and "1889."

Perforated.

50 1889 1011 10c red, black surcharge

HONDURAS.

PROVISIONAL ISSUE.

Perforated.

2 reals stamp cut diagonally in two, each half being issue as 1 real.

29 1889 1064 1r blue

INDIA.

Rajpeepla.

Perforated 11½.

5 1889 2538 1a blue
6 " " 2a green

NEW SOUTH WALES.

OFFICIAL STAMPS.

Perforated

1° Surcharged O. S. in black.

100 1889 1551 10sh carmine and violet
100a " " 1£ carmine and violet

2° Surcharged O. S. in red.

100b 1889 2556 5sh violet

NICARAGUA.

PROVISIONAL ENVELOPE.

Regular issue surcharged in red with new value.

32 1889 2658 5c on 10c violet, blue p

PERSIA.

PROVISIONAL ISSUE.

Perforated.

73	1889	1635	6s on 5s green, red surcharge
74	"	"	6s on 25c green, black surcharge
75	"	"	12s on 50c gray, red surcharge
76	"	"	12s on 10s black and orange, black surcharge
77	"	"	18s on 50c gray, black surcharge

PERU.

PROVISIONAL ISSUES.

Surcharged as type 1663.

1659

1663.

Perforated.

49a	1882	1659	20c carmine, black surcharge	6.00

ENVELOPES.

Surcharged in black as type 1705.

1703

1705

352a	1886	1703	5c green, white p	5 00
366a	"	"	10c vermilion, straw p	

AREQUIPA.

Regular issue of Peru, surcharged as type 1683.

1656

1683

1657

Perforated.

419a	1884	1659	20c carmine,	black	surcharge	7.50
420a	"	1656	50c green,	"	"	4.00
421a	"	1657	1s rose,	violet	"	5.00

RUSSIA.

Perforated.

30	1889	2659	7k blue

ENVELOPES.

76	1889	2659	7k blue, straw p

ST. THOMAS AND PRINCE ISLANDS.

PROVISIONAL ISSUE.

Regular issue surcharged with new value.

Perforated.

24 1889 2660 5r or 10r green, black surcharge.

STRAITS SETTLEMENTS.

Pahang.

Regular issues of Straits Settlements, surcharge "*Pahang*."

Perforated.

161 1589 2661 2c rose, black surcharge

SWAZIELAND.

Regular issues of the South African Republican surcharged. **"Swazieland."**

Perforated.

1	1889	2662	½p gray, black surcharge
2	"	"	1p rose, " "
3	"	"	2p olive green, black surcharge
4	"	"	6p blue, black surcharge
5	"	"	1sh green, " "

URUGUAY.

PROVISIONAL ISSUE.

Rouletted.

73 1889 2663 5c violet, black surcharge 15

VENEZUELA.

Escuelas.

Perforated.

84 1889 2664 10c brown

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